

EDUCATOR

SFHEA, Senior Fellow of the Higher Education Academy

Manager, Education Partnerships | Navitas: SAE Creative Institute (Current)

Film Department Coordinator | National Film Course Committee Chair | Academic Coordinator |

Campus Manager | Navitas: SAE Creative Institute & ACAP Professional Year (2019-2023)

Community Media Trainer | PAKAM (Broome, 2017-2018)

Unit Convenor, Lecturer, and Tutor | University of Canberra (2011-2016)

FILMMAKER

Director | Cinematographer | Editor

17 years' experience working with / for Indigenous Communities in Australia

RESEARCHER

Project Manager | Amplifying Indigenous News ARC Project | University of Canberra (2022-2023)

Research Consultant | Martuwarra Fitzroy River Council (2019-now), Madjulla Inc. (2010-now)

Research Assistant | Faculty of Arts & Design | University of Canberra (2014-2018)

Watervale Award Recipient for Outstanding Doctoral Research (2016)

EDUCATIONAL BACKGROUND

- 2011-2019 **PhD** (awarded 11.09.19) | National Centre for Indigenous Studies, ANU
Thesis title: "*Jimbin Kaboo Yimardoowarra Marninil*" – listening to Nyikina women's voices, from the inside to the outside: Nyikina women's agency in an inter-generational journey of cultural actions, economic, and self-determination initiatives on Nyikina country, through film" - Available at: <https://openresearch-repository.anu.edu.au/handle/1885/165459>
- 2008-2009 **Graduate Certificate in Applied Anthropology**
Native Title and Cultural Heritage | University of Western Australia
- 2000-2002 **Masters Degree in Film and Television** | Bond University
Masters by Coursework: Scriptwriting, Directing, Cinematography & Lighting, Editing, Music Video Production, Documentary, TV Commercial Production
- 1998-2001 **Masters Degree in Languages** | English, German
(IPLV, Université Catholique de l'Ouest, France)
Part One (Coursework): Linguistics, Philology, English & American History, Literature & European Politics
Part Two (Thesis): The reflection of American Society in Hollywood Musicals (Fort Lewis College, USA)
Graduate Diploma in Translation | French, English, German
Certificate in Conference Interpretation | French, English
Business Certificate | German
- 1996-1997 **Bachelor's Degree** | English, German
Translation and Business Diploma | British Chamber of Commerce
- 1994-1996 First and second year of a three-year course leading to B.A.
Cambridge Diploma for Proficiency in English (Distinction)
Studies in teaching, teaching internships
- 1994 **Baccalauréat A1** (HSC Equivalent)
Majors in French, Philosophy, Mathematics, and Languages

FILMOGRAPHY

Pandion Pictures, 2004-2014 | Magali McDuffie Films, Ngikalikarra Media, Oethica Group Productions, 2014 - Current

Documentaries

- 2023 [*On Australian Shores: Survivors Stories*](#) - Ngikalikarra Media for SBS/NITV
- 2019 *Let Them Speak* - National Indigenous Critical Response Service & Institute for Social Justice and Human Rights, Perth
- 2018 [*Protecting Country*](#) - Ngikalikarra Media, for the Adnyamathanha People of South Australia. Official Selection - five international film festivals
- 2015 [*Three Sisters, Women of High Degree*](#)
National SBS / NITV, Official Selection - multiple international film festivals
- 2014 *Warlangukoo-roo-Kandarra*, Stories of Noonkanbah Country, Madjulla Inc., Broome
- 2012 [*Mardoowarra, Living Water*](#) - Madjulla Inc., Broome
UNESCO Human Rights Commission Screening (2012)
- 2011 [*Sweet Harvests: Sikhs & South Sea Islanders in the Banana and Sugar Cane Industries*](#)
Migration Centre & Powerhouse Museum, Sydney
- 2008 [*Families of Fortune: Chinese Migrants in the Tweed*](#)
Migration Centre & Powerhouse Museum, Sydney
- 2008 *Robert Watson* - Madjulla Inc., Broome
- 2007 *Jarlmadangah Burru: Celebrating 20 years of Achievements*
Jarlmadangah Burru Aboriginal Community
- 2006 [*Bypassed : The Erosion of Our Cultural and Environmental Landscapes*](#)
Tugun Cobaki Alliance, Gold Coast

Promotional / Corporate Films

- 2018 *Ngalla Maya*, Perth - Ngalla Maya Aboriginal Corporation
- 2015 [*Defending Country*](#) - National Centre for Indigenous Studies, Canberra
- 2014 [*Yurung Dhaura Land and Resource Management Team*](#)
Environment & Sustainable Development Department, ACT Government
- 2014 *Gulbujargu Personal Development Program* - Gulbujargu Inc., Derby
- 2011 *AIATSIS National Conference*
Australian Institute of Aboriginal & Torres Strait Islander Studies, Canberra
- 2010 *Education, Training, Enterprise: Building Futures at the Majala Wilderness Centre*
Madjulla Inc. & ITEC Enterprises, Broome
- 2010 *Reclaiming the Mardoowarra: River of Life*
Madjulla Inc. for the National Annual Native Title Conference, Canberra

- 2010 *Brunswick River Plant* - Byron Shire Council - (Winner, Local Government Awards)
- 2010 *Seize The Moment* - Aboriginal Adventures, Oongkalkada Wilderness Camp, Udialla
- 2008 *ICV Stories: 3 Short Films* - Indigenous Community Volunteers, Canberra
- 2008 *Tweed River Committee Projects* - Tweed Shire Council
- 2008 *The Majala Wilderness Centre* - Madjulla Inc., Broome
- 2007 *The Nyikina Cultural Centre* - Nyikina Inc., Derby, WA
- 2006 *Shaping a Distinctive Environment Program*
NSW Ministry for the Arts & Tweed Shire Council
- 2006 *Aboriginal and Torres Strait Islander Program*
NSW Ministry for the Arts & Tweed Shire Council
- 2006 *Let your GP Know: Be Proud, Think Health* (Camera)
Indigenous Health, NSW Department of Health & Ageing
- 2006 *Homegrown Filmworks* - NSW Ministry for the Arts & Tweed Shire Council

Short Films

- 2021 *Kapululangu Seven Sisters Trip, Nakarra-Nakarra* (Camera) - Indigenous Community TV
- 2020 *Dance Rites, Kapululangu Dancers & Jimmy Tchooga's Dancers* - Sydney Opera House
- 2020 *Voices for the Martuwarra* - Martuwarra Fitzroy River Council, Fitzroy Crossing
- 2019 *Bookarrarra Liyan Mardoowarra Booroo* - Madjulla Inc.
Winner, United Nations Association (WA) Short Film Competition, Indigenous Category
- 2018 *Suicide: Your Pain is Now your Family's Heartache* - Ngalla Maya Corporation, Perth
- 2018 *What is Fracking?* - Madjulla Inc., Broome, for Indigenous Community TV
- 2017 *Mardoowarra's Right to Life* - Madjulla Inc., for the UN Indigenous Rapporteur Visit, Broome
- 2015 *Our Shared & Common Future* - Climate Change Conference, Paris
- 2014 *Places You Love, Anne Poelina* (Camera) - World Parks Congress, Sydney
- 2014 *Indigenous River Voices: Reading Our Kandri* for the *Reading the Country* Festival, Melbourne
- 2014 *Mapping and Protecting Our Sacred Sites*
Madjulla Inc., Broome, with Auckland University of Technology, New Zealand
- 2014 *Duchess Is Paradise* - EPA Submission, Madjulla Inc., Broome
- 2012 *O'Connor Boathouse All-Black Dances* - Griffith University Oral History Project, Brisbane
- 2012 *Anne Poelina: My Story* - Madjulla Inc., Broome, for the Peter Cullen Trust
- 2011 *Walmadany Corroboree* - Madjulla Inc., Broome
UNESCO Human Rights Commission Screening (2012)

RESEARCH: Publications & Reports

PLOS WATER - Special Edition: "Watersheds" | Journal Article

RiverOfLife, M., Poelina, A., McDuffie, M., & Perdrisat, M. (2023). Martuwarra Fitzroy River Watershed: One Society, One River Law. *PLOS Water*. Available from:

<https://journals.plos.org/water/article?id=10.1371/journal.pwat.0000104>

SUBMISSION TO THE UNITED NATIONS SPECIAL RAPPORTEUR ON TOXICS & HUMAN RIGHTS:

Poelina, A., McDuffie, M. & Hayes, A. (May 2022) *The impact of toxics on Indigenous Australian people.*

Submission: United Nations Human Rights Special Procedures. Available from:

<https://doi.org/10.6084/m9.figshare.19809532>

MARTUWARRA FITZROY RIVER COUNCIL & NULUNGU RESEARCH INSTITUTE | Report

The University of Notre Dame, Broome (November 2020)

RiverOfLife, M., McDuffie, M., & Poelina, A. (2020). *Martuwarra Country: A Historical Perspective (1838 to Present).*

THE EXTRACTIVE INDUSTRIES AND SOCIETY | Journal Article

Poelina, A., Bruecker, M. & McDuffie, M. (2020). For the greater good? Questioning the social licence of extractive-led development in Western Australia's Martuwarra Fitzroy River region. *The Extractive Industries and Society*. Available from: <https://doi.org/10.1016/j.exis.2020.10.010>

READING THE COUNTRY, 30 YEARS ON | Book Chapter

McDuffie, M., & Poelina, A. (2019). Nyikina Collaborative Filmmaking in the Kimberley: Learning to Listen With Your Eyes and See With Your Ears. In Morrissey, P., & Healy, C. *Reading the Country: 30 Years on*. Available from:

<https://utsepress.lib.uts.edu.au/site/chapters/e/10.5130/978-0-6481242-8-3.t/>

UNIVERSITY OF NOTRE DAME, Broome (August 2017)

Author, Literature Review: *Introduction to Aboriginal Research Methodologies* (new course)

ANTHROVISION - Vaneasa Online Journal (European Journal of Visual Anthropology) | **Journal Article**

Jimbin Kaboo Yimardoowarra Marninil: Listening to Nyikina Women's Voices: Film as a Strategy of Resistance (January 2016 Edition). Available from: <https://journals.openedition.org/anthrovision/2220>

ENVIRONMENT AND SUSTAINABLE DEVELOPMENT DEPARTMENT (ESDD), ACT GOVERNMENT | Report

Principal Author: *Caring for the Cotter Evaluation Report* (April 2014).

TUGUN COBAKI ALLIANCE Inc. | Article

Sites and Societies: Towards an Integrated and Multidisciplinary Approach to Cultural Heritage Management in Australia. The Tugun Bypass: A Case Study (2011)

RESEARCH: *Conference / Seminar Presentations*

TALKING HEADS SEMINAR, NULUNGU RESEARCH INSTITUTE (University of Notre Dame, Broome, May 2022):
Presentation with Professor Anne Poelina: *First Law, Collaborative Performances, and Sovereignty: "Speaking back" against resource-intensive industrialisation in the Kimberley Region of Western Australia.*

FORUM ON CONTEMPORARY THEORY: XXIV INTERNATIONAL CONFERENCE ON ENVIRONMENTAL HUMANITIES: "Living in Critical Zones" (Baroda, India: February 2022)

Film Presentation and Paper (with Professor Anne Poelina): *Multispecies Justice for Land, Living Waters, and Indigenous Peoples Wellbeing* - Film available at: <https://vimeo.com/480795843/331daa9967>

INDIGENOUS ENVIRONMENTAL ARTISTIC PRACTICES RESPONDING TO POLLUTION:

Comparative Research between Oceania and the Americas. (Brest, France: November 2021).

Paper: *First Law, Collaborative Performances, and Sovereignty: "Speaking back" against resource-intensive industrialisation in the Kimberley region of Western Australia.* In collaboration with Professor Anne Poelina.

REVELATION ACADEMIC CONFERENCE, Perth International Film Festival (December 2020) Paper:
Resistance, Empowerment and Social Change: Collaborative Film and Speaking Back in a 21st Century Neo-Colonial World.

IEEE | SSIT (Society on Social Implications of Technology)

Panellist on the Social and Environmental Justice Panel - Public Interest Technology University Network
Arizona State University, November 13th 2020 | [Panel Video](#).

UNIVERSITY OF WESTERN AUSTRALIA: Anthropology and Sociology Seminar (24th May 2019)

Presentation: *Jimbin Kaboo Yimardoowarra Marninil: Listening to Nyikina Women's Voices - a PhD journey.*

UNIVERSITY OF NOTRE DAME, Broome (April 2017)

Interdisciplinary workshop: Exploring the nexus of environmental protection, Indigenous cultural governance and low carbon innovation for sustainable life and sustainable development.

Presentation: *Women's Resistance, Agency, and Innovation in the Kimberley Region.*

NULUNGU RESEARCH INSTITUTE | Talking Heads Seminar, The University of Notre Dame (August 2016)

Presentation: *Development and Nyikina Women's Agency: The Importance of 'Booroo' (Country), in an International, Inter-cultural Space.*

DOCLAB, UNIVERSITY OF CANBERRA: NEW FACTUAL STORYTELLING (April 2015)

Presentation: Participatory Filmmaking in the Kimberley | [Presentation Video](#)

TRANSOCEANIK CONFERENCE, JAMES COOK UNIVERSITY, Cairns (July 2014)

Paper: *Power, Image and Narrative: Film as a Strategy of Resistance*

NULUNGU RESEARCH INSTITUTE | Talking Heads Seminar, The University of Notre Dame (Sept 2014)

Presentation: Film as a Decolonising Methodology: Reflections on some Methodological Aspects of Working with film in Indigenous Communities

CONFERENCE | VIENNE INSTITUTE OF TECHNOLOGY, France (8th June 2012)

Presentation (with Dr Anne Poelina & Ian Perdrisat): *Industrialisation, Ecology, and Tradition: A Human Globalisation*

METZ REGIONAL FUNDS FOR CONTEMPORARY ARTS, France (4th June 2012)

Presentation (with Dr Anne Poelina): *Songlines and Colonised Peoples*

UNESCO HUMAN RIGHTS COMMISSION, Paris, France (1st June 2012)

Extraordinary Session: Human Rights and Aboriginal Culture in the Kimberley

Presentation (with Anne Poelina & Ian Perdrisat): Mardoowarra Living Water, Walmadany Coroboree.

NARRATIVE MATTERS CONFERENCE, The American University in Paris (May 2012)

Paper: *Filmed Narratives and Lived Experiences: Social Change in Aboriginal Australia*

SONGLINES AND PIPELINES CONFERENCE, University of New South Wales, Sydney (February 2012)

Presentation (with Dr Anne Poelina): *Standing Up for Kandri*

RESEARCH EXPERIENCE

- Mar 18 - Present **Research Consultant** | Martuwarra Fitzroy River Council (Broome)
- Jan 17 - Present **Research Consultant** | Madjulla Inc. (Broome)
- Jul 22 - Jan 23 **ARC Project Manager** | *Amplifying Indigenous News* Project
Faculty of Arts & Design | University of Canberra
- May 17 - Nov 18 **Research Assistant** | Faculty of Arts & Design, University of Canberra
Projects: - *Indigenous Education and the Deficit Discourse in the Media*
 - *NAPLAN and the Deficit Metrics in Indigenous Education*
- Feb - Oct 2018 **Research Assistant** | Faculty of Arts & Education, Deakin University
Project: *The Don Dale Crisis in the Media*
- Jan - May 2017 **Research Assistant** | *Aboriginal Research Methodologies*
Author, Literature Review | University of Notre Dame, Broome
- Dec 2016 **Research Assistant** | Institute for Governance & Policy Analysis, University of Canberra
Project: *Anti-Politics, Depolitization and Governance* | Role: Book Editing
- July 2015 **Research Assistant** | Institute for Governance & Policy Analysis, University of Canberra
Project: *Politicians & Youth* | Role: Focus Group Facilitator, Research and Video Editing
- Feb-May 2015 **Research Assistant** | National Centre for Indigenous Studies, ANU
Serving Our Country Project | Role: Interview Transcripts, Film Work
- Feb-Dec 2015 **Research Assistant** | School of Communication & Creative Arts, Deakin University |
Project: *The 1967 Referendum and the Media*
- Oct-Dec 2014 **Research Assistant** | Faculty of Arts & Design, University of Canberra
Project: *Indigenous Media in Australia*

OTHER EXPERIENCE

- 2022 **External Examiner** (Honours & Masters theses)
- 2017-2018 **Community Media Trainer** | Pilbara & Kimberley Aboriginal Media (PAKAM)
Roles:
- Training and mentoring PAKAM employees in Aboriginal Communities across the Kimberley and Pilbara regions of Western Australia in camera work, sound recording, video editing, and interview techniques.
 - Assisting PAKAM employees with the shooting and editing of films for Indigenous Community TV and National Indigenous TV
- 2015-2016 **Unit Convenor, Lecturer** | Faculty of Arts & Design, University of Canberra
Documentary Production
- Aug 11 - Dec 16 **Tutor** | Faculty of Arts & Design, University of Canberra:
- Introduction to Media Production
 - Foundations of Research
 - Documentary Production
 - Foundations of Professional Planning
 - Editing Sound & Image
- 2012-2016 **French teacher** | French Language School, Canberra
- 2012 **French Adaptation** of the documentary, *Heritage Fight* | LVT Paris, subtitles
- Apr 12 - Apr 13 **Website administration**
Aboriginal Studies Press, AIATSIS, Canberra
- 2003-2005 **Mentor** | *Homegrown Filmworks Project*, Tweed Shire Council
Role: mentoring young filmmakers
- 2002-2006 **French Teacher** | Adult Community Centre, Murwillumbah
- Jan 01 - Feb 02 **Translator / Secretary** | Cherrier Mewton International Real Estate, Gold Coast
- 2002 **English Teacher** | International Embassy College, Gold Coast
- 2000 - 2001 **Personal Assistant to the CEO** | UPS Real Estate, Gold Coast
Retail experience
- 1999 (6 months) **Translator / Secretary Intern** | IPN Consultancy, Dillingen, Germany
- 1998 (4 months) **Trainee** | Deutsche Presse-Agentur (German Press Agency), Hamburg

LANGUAGES

English, French, German

WORKING WITH INDIGENOUS COMMUNITIES

On Australian Shores, Survivor Stories (2019-2023)

Dr Alexander Hayes and myself, through our partnership Ngikalikarra Media, conducted personal interviews, produced, and edited a 54-minute documentary film over a three-year period, listening to those directly and indirectly affected by the Agriculture Protection Board (APB) herbicide spraying programs across the East Kimberley and West Kimberley region of Western Australia in the 1970s and 1980s. The film has been featured on SBS/NITV and SBS On Demand from February 2023 onwards, and was sponsored by the McCumstie and McCasker families, the Martuwarra Fitzroy River Council, the Ngalla Maya Corporation, the First Nations Homelessness Project, and the Institute of Social Justice and Human Rights.

You can read more about the project here: [On Australian Shores, Survivor Stories \(2023\)](#).

Martuwarra Fitzroy River Council (2018-2023)

Since the establishment of the Martuwarra Fitzroy River Council (MFRC) in 2018, I have worked on a number of collaborative projects as a researcher and filmmaker with the Council.

In 2020, I directed and filmed [Voices for the Martuwarra](#), a collaborative documentary featuring interviews with members of the MFRC, scientists, environmentalists, and researchers. Through breathtaking visuals of the Martuwarra, Fitzroy River, and engaging interviews with multiple stakeholders, the film traces the creation of the MFRC, which was established in 2018 to give a political voice to Traditional Owners of the Fitzroy River Region amidst extensive development plans earmarked for the Kimberley in the mining and agricultural sectors. Since its inception the MFRC has attracted the attention of leading scientists and researchers, both in Australia and internationally, through its ability to bring together the majority of Traditional Owner groups from the region, and spearheading collaborative, cutting-edge research into various domains: First Law, culture, science, history, economy and development.

In 2021, I co-wrote a report, [Martuwarra Country: A Historical Perspective \(1838-Present\)](#), published by the Nulungu Research Institute (University of Notre Dame, Broome).

Since May 2022, I have also been working on an archival project for the setting up of the Nyikina Cultural Database, and have presented papers and films with Professor Anne Poelina, Chair of the MFRC, at various conferences and seminars.

Nyoongar People, Perth (2018-2020)

In July 2018 I moved to Perth and I had the opportunity, through our media production company (Ngikalikarra Media), to work with Indigenous organisations such as Wadjak Northside and Ngalla Maya to produce short films designed to showcase their work within the Nyoongar community (*Ngalla Maya Aboriginal Corporation: [Suicide: Your Pain is Now Your Family's Heartache](#)*, 2018). I also collaborated closely with the Institute for Social Justice and Human Rights, and the National Critical Indigenous Response Service, to produce an awareness-raising film about homelessness in Perth (2018), and to support survivors of child sexual abuses telling their stories (*[Let Them Speak](#)*, 2019).

As part of my role as Film Department Coordinator at SAE, I facilitated partnerships with multiple local Aboriginal community organisations and the United Nations Association of Western Australia for our students to gain experience in working in cross-cultural contexts on real-world projects. For this, I received the **SAE Australasia Engagement Award** in 2019.

PAKAM - Pilbara and Kimberley Aboriginal Media (2017-2018)

From May 2017 to July 2018 I had the privilege to be employed full-time by PAKAM (Pilbara and Kimberley Aboriginal Media), in Broome, as a Community Media Trainer, whilst completing my PhD. My role consisted in going out to remote Aboriginal communities and training, or upskilling, new PAKAM employees and current staff, so they were able to make their own films about the issues that mattered to them in their own communities. I had the opportunity to travel and work in the communities of Bidyadanga, Beagle Bay, Djarindjin, Ardyaloon, Warmun, Jigalong, Looma, Balgo, Mulan, Ngumpun, Kalumburu, and Billiluna. Whilst being at PAKAM I worked on a number of film projects produced for ICTV (Indigenous Community Television) as a trainer and/or support crew and editor, including, amongst others:

[KALACC Festival 2017: Strong Women](#)

[Wandoo Wahpup](#) (Adelaide Tarnanthi Exhibition Selection)

[Bedtime Stories Series: Yakulipa Kartantarrijirri \(Turtle and Two Ducks\)](#)

[Ardyaloon Indigenous AFL All Stars Visit](#)

[Bedtime Stories Series: Ngakalyalya Piyarrku \(Cockatoo and Galah\)](#)

[The Mary G Live Show](#)

[Looma Lady Eagles Grand Final \(Winner, ICTV Awards 2019\)](#)

[Bedtime Stories Series: Kurrparnjipa Manganya \(Magpie and Echidna\)](#)

[KALACC Festival 2017: Wangga Dancers](#)

[A Day in the Working Life of Minty Sahanna](#)

[Return to Walkali](#)

[KALACC Festival 2017: Strong Culture](#)

Nyikina Films Produced with Nyikina people and as Direct Outcomes of Fieldwork Practices 2007-2018

I started working in my capacity as a professional filmmaker with Nyikina women in 2007, directing many collaborative films:

The Nyikina Cultural Centre (2007)

The Majala Wilderness Centre (2008)

Mardoowarra, River of Life (2008)

Robert Watson (2008)

Pandanus Park Community (2007)

A documentary was also produced with / for the Jarlmadangah Burru Community: *Jarlmadangah Burru, Celebrating 20 years of Achievements* (2007, documentary)

A promotional film for Oongkalkada Wilderness Camp, Aboriginal Adventures, *Seize The Moment*, was completed in January 2009.

In 2009-2010, I filmed three more films with Madjulla Inc., *Building A Nation: The Nyikina-Mangala Way*, *The Nyikina Language Hub*, and *Reclaiming the Mardoowarra: River of Life* for the National Native Title Conference in Canberra in 2010.

I have also been working with the Nyikina Community to document the development of the Nyikina-Mangala Nation towards economic sustainability, and the Native Title Process. In this context, I undertook further studies with the University of Western Australia and completed their *Graduate Certificate in Native Title and Cultural Heritage* at the end of 2009.

In May 2012 I presented a paper at the *Narrative Matters* Conference in Paris entitled *Filmed Narratives: Lived Experience and Social Change in Aboriginal Australia*. I then facilitated a series of conferences in France for my Nyikina Cultural Mentor, Dr. Anne Poelina, and Madjulla Inc. Director of Operations, Ian Perdrisat, at the UNESCO Human Rights Commission (Extraordinary Session), the Metz Regional Funds for Contemporary Arts, the University of Nancy II, and the Vienne Institute of Technology.

I was also asked to do the French subtitle adaptation of *Heritage Fight* (2012), a documentary by French filmmaker Eugénie Dumont. I was engaged by the producers on the basis of my knowledge and relationship with the local people who feature in the film.

Trois Soeurs, Femmes de la Mardoowarra (Three Sisters, Women of High Degree): In May 2014 I had the privilege to go to France with Dr. Anne Poelina to present our documentary (46 min), *Trois Soeurs*, which was part of the Official Selection for the *International Pacific Film Festival of Rochefort*, France. The film has since been screened at the *International Islander Film Festival of Groix*, France (August 2014), the *International Douarnenez Film Festival* (France, August 2015), in the *Paris Festival du Rêve de l'Aborigène* (July 2016), and the *Festi-Vache Festival* in Lyon (France, April 2017).

Its Australian version, *Three Sisters, Women of High Degree* (2015) was screened on the SBS / NITV (National Indigenous Television Network), from 2015 to 2018, the *Reading the Country Festival* (Melbourne, October 2014), and was part of the Official Selection of the 11th *Native Spirit International Film Festival* (London, October 2016). It is now screening on ICTV (Indigenous Community Television) and the international *Films for Action* platform.

Anne Poelina: Yimardoowarra Marnin - short film produced for Dr. Anne Poelina's presentation at the TransOceanik Conference in Cairns, James Cook University, July 2014.

Duchess is Paradise: a short film produced for Madjulla Inc. as a community submission to the Environment Protection Agency about the importance of country around the area where a coal mine is planned.

Gulbujargu Personal Development Program: a 7-minute short film made with young people from Derby about the Gulbujargu Personal Development program. To be used by Gulbujargu Inc, for funding applications.

Mapping and Protecting our Sacred Sites: a 15-minute short film made with Nyikina women about mapping their country and sacred sites, in collaboration with the Auckland University of Technology and two scientists, Dr. Barbara Bollard Breen, and Dr. John Robertson. To be used by Madjulla Inc. for funding applications.

Indigenous River Voices: Reading Our Kandri: a 20-minute short film featuring Nyikina women telling the stories of the Mardoowarra, Fitzroy River, of its creation, and its continued importance to the women's everyday lives. Includes the voices of Elders past and present, for presentation at the *Reading the Country* Conference, University of Melbourne, October 2014.

Our Shared and Common Future: a 10-minute short film produced for Anne Poelina's keynote address at the World Climate Change Conference in Paris in July 2015 (*Our Common Future Under Climate Change*).

Our Community, Our Story (September 2016): a collaborative film with the community of Pandanus Park, on Nyikina Country, to attract the government's attention on the issues faced by the community regarding the removal of essential services and bore water contamination, while the community is trying to stay positive and looking towards the future, setting up educational and training programs. This film was launched during the visit to Broome of the UN Rapporteur on the Rights of Indigenous Peoples in March 2017.

Mardoowarra's Right to Life (March 2017): a short film highlighting the need to listen to the voice of the Mardoowarra, Fitzroy River, in the context of development. This film was launched at the International Tribunal on the Rights of Nature in Brisbane (October 2016) for the *Mardoowarra/Fitzroy River versus State and Federal Governments* case, and screened for the visit in Broome of the UN Rapporteur on the Rights of Indigenous Peoples in March 2017.

2016-2017: Adnyamanthanha People: *Protecting Country*

In 2016, my partner Alexander Hayes and myself, through our media production company, Ngikalikarra Media, had the opportunity to travel to the Flinders Ranges of South Australia at the invitation of Bruce Hammond, a Tanganekald man from Adelaide. We travelled the region for a few weeks filming extensively with a number of Aboriginal communities, particularly Adnyamathanha people, who wanted to make their voices heard about a proposed Federal nuclear waste dump on their country. Our collaborative and emancipatory principles meant that we went back to screen the first cut of the documentary to the communities throughout the region before publishing the final film. The film was part of Official Selection of the 13th Edition of the *International Native Spirit Festival* in London (October 2019), the *International Uranium Film Festival* (Berlin & Rio de Janeiro, 2020), the *Global Extraction Film Festival* (Jamaica, 2020) and the *Quetzalcoatl Indigenous International Film Festival* (2021). It is also now featured on the *Films for Action* platform.

2013-2014: Environment and Sustainable Development Directorate (ESDD) ACT Government

I was engaged as a consultant through ANUedge, in collaboration with the National Centre for Indigenous Studies, to work with the Environment and Sustainable Development Directorate, ACT Government, and ACT Parks, to carry out an evaluation of their 2011-2013 programme in Aboriginal Land and Natural Resource Management (Yurung Dhaura Team). I was the principal author of a comprehensive report on the program, and directed two films highlighting the project's implementation, the trainees' expectations and feedback about the program, as well as their employment outcomes. The film produced can be viewed here: [The Yurung Dhaura Project](#)

2004 – 2015: Tweed & Gold Coast Communities

In 2004 I was approached by the Tweed Heads Aboriginal Community to document their fight against the now-infamous Tugun Bypass, a 4-lane highway straddling the border between New South Wales and Queensland, south of the Gold Coast. I worked with the community for a year to document not only their political and environmental fight, but also their knowledge of a vital Aboriginal cultural landscape known by the local traditional owners, "Murrabah", an important meeting ground for all the Aboriginal people of the wider area. [Bypassed: The Erosion of our Cultural and Environmental Landscapes](#) was the resulting documentary, which was screened at various film nights regionally and sent to all major Aboriginal, government and non-government organisations in Australia. The main issue at stake was the refusal of various levels of governments to collaborate in a meaningful way with local custodians, and the widespread reticence to acknowledge the existence of Aboriginal cultural "landscapes", as opposed to isolated "sites", symptomatic of most archaeological surveys conducted at that time in the context of major developments.

Documenting the Aboriginal and Torres Strait Islander Program for the Tweed Shire City of the Arts 2003-2005, an initiative of the NSW Ministry for the Arts.

Nature of the work: state-funded The project included:

- Filming launches, festivals, exhibitions, workshops and meetings
- Production of a promotional DVD for the Aboriginal Dance Troupe “Ginibi”
- Production of a DVD for the Homegrown Filmworks Project
- Mentorship of 6 new filmmakers for more than a year
- Production of a DVD on the whole of the Aboriginal and Torres Strait Islander Program
- Assisting with the organisation and transcription of stories for the Gungah Binnung “Listen Up” Exhibition, an exhibition on stories of the Tweed Aboriginal Community.

Corporate DVD: “Let Your GP Know: Be Proud, Think Health”, 2006

Nature of the work: state-funded

I was approached by the Chairman of the Tweed Byron Local Aboriginal Land Council to assist in the production of a DVD dealing with Indigenous Health Issues, funded by the Department of Health and Ageing, Indigenous Health. I was the cameraperson and editor for this short film, which is to be screened at NAIDOC week events and throughout NSW doctors’ surgeries.

Krurungal Aboriginal Corporation - 2010

Nature of the work: state-funded

In this project I was employed as a cameraperson to film Bundjalung women’s workshops on the Gold Coast, and record interviews with numerous community Elders. These interviews and workshops feature in a short documentary entitled “**Gangalah Jarjums**” – “to listen to understand”.

O'Connor Boathouse All-Black Dances - 2012

Griffith University, Indigenous Research Centre

Interviewing Community Elders about the renowned Aboriginal Dances at the O'Connor Boathouse in Brisbane in the 1950s and 1960s for a future stage play.

Serving Our Country Project, ANU, April 2015

I assisted the ANU team from the Serving Our Country Project in facilitating a Community Yarn Up in the Tweed region, and filmed some of the interviews. I also produced a film of the [Defending Country Conference](#), organised by the National Centre for Indigenous Studies.

2007-2008: Indigenous Community Volunteers, Canberra

Aside from volunteering for ICV in 2007 and 2008, Indigenous Community Volunteers also used my services to direct and produce 3 corporate short films as well as their National Community Service Announcements Campaign, and film their National Conference in 2008 (1000 Projects, 1000 Volunteers). In working with ICV I have had the privilege to travel to Aboriginal Communities throughout Australia.

Bush Mechanics in Parnngurr

Animal Welfare Project on Palm Island

Marra Dreaming Designs in Adelaide