

Dr. MAGALI McDUFFIE | www.magalimcduffie.com

EDUCATOR

Film Department Coordinator | Film Program Committee Chair | SAE Creative Institute (2019-now)
Community Media Trainer | PAKAM (Broome, 2017-2018)
Unit Convenor, Lecturer, and Tutor | University of Canberra (2011-2016)

FILMMAKER

Director | Cinematographer | Editor | Subtitles
15 years' experience working with / for Indigenous Communities in Australia

RESEARCHER

Research Consultant | Martuwarra Fitzroy River Council (2019-now), Madjulla Inc. (2010-now)
Research Assistant | Faculty of Arts & Design | University of Canberra (2014-2018)
Watervale Award Recipient for Outstanding Doctoral Research (2016)
Professional Associate | University of Canberra (2015-2018)

EDUCATIONAL BACKGROUND

- 2012 - 2019 **PhD** (awarded 11.09.19) | National Centre for Indigenous Studies, ANU.
Thesis title: "*Jimbin Kaboo Yimardoowarra Marninil*" – *listening to Nyikina women's voices, from the inside to the outside: Nyikina women's agency in an inter-generational journey of cultural actions, economic, and self-determination initiatives on Nyikina country, through film*" - Available at <https://openresearch-repository.anu.edu.au/handle/1885/165459>
- 2008-2009 **Graduate Certificate in Applied Anthropology**
Native Title and Cultural Heritage | University of Western Australia
- 2000-2002 **Masters Degree in Film and Television** | Bond University
Studies in Scriptwriting, Directing, Cinematography & Lighting, Editing, Documentary Filmmaking, Corporate & TV Commercial Production
- 1998-2001 **Masters Degree in Languages** | English, German
Institut de Perfectionnement en Langues Vivantes (IPLV, Angers, France)
Part One: Linguistics, Philology, History, Literature & European Politics
Part Two: Thesis on American Cinema in English (Fort Lewis College, USA)
- Graduate Diploma in Translation** | French, English, German
Certificate in Conference Interpretation | French, English
Business Certificate | German
- 1996-1997 **Bachelor's Degree** | English, German

Translation and Business Diploma | British Chamber of Commerce
- 1994-1996 first and second year of a three-year course leading to B.A.
Cambridge Diploma for Proficiency in English
Studies in teaching, teaching internships
- 1994 **Baccalauréat A1** (HSC Equivalent)
Majors in French, Philosophy, Mathematics, and Languages

FILMOGRAPHY

Pandion Pictures, 2004-2014 | Magali McDuffie Films, Ngikalikarra Media, 2014 - Current

Documentaries

- 2020 *"On Australian Shores: Survivors Stories"* - in production, Ngikalikarra Media
- 2019 *"Let Them Speak"* , National Indigenous Critical Response Service & Institute for Social Justice and Human Rights, Perth
- 2018 *"Protecting Country"*, for the Adnyamathanha People of South Australia - Official Selection, 13th Native Spirits Festival, London, 2019; Official Selection, International Uranium Film Festival, 2020
- 2015 *"Three Sisters, Women of High Degree"*
First People's Worldwide, National SBS / NITV, Official Selection - International Festivals (France, England)
- 2014 *"Warlangkoo-roo-Kandarra"*, Stories of Noonkanbah Country, Madjulla Inc., Broome
- 2012 *"Mardoowarra, Living Water"*, Madjulla Inc., Broome
- 2011 *"Sweet Harvests: Sikhs & South Sea Islanders in the Banana and Sugar Cane Industries"*
Migration Centre & Powerhouse Museum, Sydney
- 2008 *"Families of Fortune: Chinese Migrants in the Tweed"*
Migration Centre & Powerhouse Museum, Sydney
- 2008 *"Robert Watson"*, Madjulla Inc., Broome
- 2007 *"Jarlmadangah Burru : Celebrating 20 years of Achievements"*, JB Aboriginal Community
- 2006 *"Bypassed : The Erosion of Our Cultural and Environmental Landscapes"*,Tugun Cobaki Alliance

Corporate Videos

- 2018 *"Ngalla Maya Aboriginal Corporation"*, Perth, Western Australia
- 2015 *"Defending Country"*, (National Centre for Indigenous Studies, Canberra)
- 2014 *"Yurung Dhaura Land and Resource Management Team"*
Environment & Sustainable Development Department, ACT Government
- 2010 *"Education, Training, Enterprise: Building Futures at the Majala Wilderness Centre"*,
Madjulla Inc. & ITEC, Broome
- 2010 *"Reclaiming the Mardoowarra: River of Life"*
Madjulla Inc., Annual Native Title Conference, Canberra
- 2010 *"Brunswick River Plant"*, Byron Shire Council - (**Winner**, Local Government Awards)
- 2010 *"Seize The Moment"*, Aboriginal Adventures, Oongkalkada Wilderness Camp
- 2008 *"Tweed River Committee Projects"*, Tweed Shire Council
- 2008 *"The Majala Wilderness Centre"*, Madjulla Inc., Broome

- 2007 *"Nyikina Cultural Centre"*, Nyikina Inc., Derby, WA
- 2006 *"Shaping a Distinctive Environment Program"*, NSW Ministry for the Arts & Tweed Shire Council
- 2006 *"Aboriginal and Torres Strait Islander Program"*, NSW Ministry for the Arts
- 2006 *"Let your GP Know: Be Proud, Think Health"* (Camera)
Indigenous Health, NSW Department of Health & Ageing
- 2006 *"Homegrown Filmworks"*, NSW Ministry for the Arts, Tweed Shire Council
- 2003 *"SEA Project"*, Environmental Department, Byron Shire Council

Short Films

- 2020 *"Voices for the Martuwarra"*, Martuwarra Fitzroy River Council, Fitzroy Crossing
- 2019 *"Bookarrarra Liyan Mardoowarra Booroo"*, Madjulla Inc. (**Winner**, UNAA(WA) Short Film Award)
- 2018 *"Suicide: Your Pain is Now your Family's Heartache"*, Ngalla Maya Corporation, Perth
- 2018 *"What is Fracking?"* Indigenous Community Television broadcast, November 2018
- 2017 *"Mardoowarra's Right to Life"* UN Indigenous Rapporteur Visit, Broome, March 2017
- 2016 *"Our Community, Our Story"*, Pandanus Park Aboriginal Community, August 2016
- 2015 *"Our Shared & Common Future"*, Climate Change Conference, Paris, July 2015
- 2014 *"Places You Love, Anne Poelina"*, World Parks Congress, Sydney (Camera)
- 2014 *"Indigenous River Voices: Reading Our Kandri"* for Reading the Country Festival, Melbourne
- 2014 *"Gulbujargu Personal Development Program"*, Gulbujargu Inc., Derby
- 2014 *"Mapping and Protecting Our Sacred Sites"* Madjulla Inc. with Auckland University of Technology
- 2014 *"Duchess Is Paradise"*, EPA Submission, Madjulla Inc.
- 2012 *"O'Connor Boathouse All-Black Dances project"* - Griffith University, Brisbane
- 2012 *"Anne Poelina: My Story"*, Madjulla Inc., Broome
- 2011 *"Walmadany Corroboree"*, Madjulla Inc., Broome
- 2011 *"AIATSIS National Conference"*, AIATSIS, Canberra
- 2008 *"ICV Stories: 3 Short Films"* – Indigenous Community Volunteers, Canberra
- 2004 *"Ride the Van"*, National Geographic Sydney

RESEARCH: *Publications & Reports*

MARTUWARRA FITZROY RIVER COUNCIL & NULUNGU RESEARCH INSTITUTE

The University of Notre Dame, Broome (November 2020)

Report Co-Author: [Martuwarra Country: A Historical Perspective \(1838 to Present\)](#)

THE EXTRACTIVE INDUSTRIES AND SOCIETY | Journal Article

Poelina, A., Bruecker, M. & McDuffie, M. (2020). For the greater good? Questioning the social licence of extractive-led development in Western Australia's Martuwarra Fitzroy River region. *The Extractive Industries and Society*. <https://doi.org/10.1016/j.exis.2020.10.010>

READING THE COUNTRY, 30 YEARS ON (2018, CSR Books, UTS E-Press)

Book Chapter: McDuffie, Magali, and Poelina, Anne: *Nyikina Collaborative Filmmaking in the Kimberley: Learning to Listen With Your Eyes and See With Your Ears*

UNIVERSITY OF NOTRE DAME, Broome (August 2017)

Author, Literature Review: *Introduction to Aboriginal Research Methodologies* (new course)

ANTHROVISION - Vaneasa Online Journal (European Journal of Visual Anthropology) | Journal Article

Jimbin Kaboo Yimardoowarra Marninil: Listening to Nyikina Women's Voices: Film as a Strategy of Resistance (January 2016 Edition). Available at: <https://anthrovision.revues.org/2220>

ENVIRONMENT AND SUSTAINABLE DEVELOPMENT DEPARTMENT (ESDD), ACT GOVERNMENT

Report, Principal Author: [Caring for the Cotter Evaluation Report](#) (April 2014).

TUGUN COBAKI ALLIANCE Inc. | Article

Sites and Societies: Towards an Integrated and Multidisciplinary Approach to Cultural Heritage Management in Australia. The Tugun Bypass: A Case Study (2011)

RESEARCH: *Conference / Seminar Presentations*

REVELATION ACADEMIC CONFERENCE, Perth International Film Festival (December 2020)

Paper: [Resistance, Empowerment and Social Change: Collaborative Film and Speaking Back in a 21st Century Neo-Colonial World](#).

IEEE | SSIT (Society on Social Implications of Technology)

Panelist on the Social and Environmental Justice Panel - Public Interest Technology University Network (November 13th 2020) | [Panel Video](#).

UNIVERSITY OF WESTERN AUSTRALIA: Anthropology and Sociology Seminar (24th May 2019)

Presentation: *Jimbin Kaboo Yimardoowarra Marninil: Listening to Nyikina Women's Voices - a PhD journey*.

UNIVERSITY OF NOTRE DAME, Broome (April 2017)

Interdisciplinary workshop: Exploring the nexus of environmental protection, Indigenous cultural governance and low carbon innovation for sustainable life and sustainable development

Presentation: *Women's Resistance, Agency, and Innovation in the Kimberley Region*.

NULUNGU RESEARCH INSTITUTE | Talking Heads Seminar, The University of Notre Dame (August 2016)

Presentation: *Development and Nyikina Women's Agency: The Importance of 'Booroo' (Country), in an International, Inter-cultural Space.*

DOCLAB, UNIVERSITY OF CANBERRA: NEW FACTUAL STORYTELLING (April 2015)

Presentation: Participatory Filmmaking in the Kimberley | [Presentation Video](#)

TRANSOCEANIK CONFERENCE, JAMES COOK UNIVERSITY, Cairns (July 2014)

Paper: Power, Image and Narrative: Film as a Strategy of Resistance

NULUNGU RESEARCH INSTITUTE | Talking Heads Seminar, The University of Notre Dame (Sept 2014)

Presentation: Film as a Decolonising Methodology: Reflections on some Methodological Aspects of Working with film in Indigenous Communities

CONFERENCE | VIENNE INSTITUTE OF TECHNOLOGY, France (8th June 2012)

Presentation (with Dr Anne Poelina & Ian Perdrisat): *Industrialisation, Ecology, and Tradition: A Human Globalisation*

METZ REGIONAL FUNDS FOR CONTEMPORARY ARTS, France (4th June 2012)

Presentation (with Dr Anne Poelina): *Songlines and Colonised Peoples*

UNESCO HUMAN RIGHTS COMMISSION, Paris, France (1st June 2012)

Extraordinary Session: Human Rights and Aboriginal Culture in the Kimberley

Presentation (with Anne Poelina & Ian Perdrisat): Mardoowarra Living Water, Walmadany Coroboree.

NARRATIVE MATTERS CONFERENCE, The American University in Paris (May 2012)

Paper: *Filmed Narratives and Lived Experiences: Social Change in Aboriginal Australia*

SONGLINES AND PIPELINES CONFERENCE, University of New South Wales, Sydney (February 2012)

Presentation (with Dr Anne Poelina): *Standing Up for Kandri*

RESEARCH EXPERIENCE

- Mar 18 - Present **Researcher** | Martuwarra Fitzroy River Council
- May 17 – Nov 18 **Research Assistant** | Faculty of Arts & Design, University of Canberra
Projects: - *Indigenous Education and the Deficit Discourse in the Media*
 - *NAPLAN and the Deficit Metrics in Indigenous Education*
- Feb – Oct 2018 **Research Assistant** | Faculty of Arts & Education, Deakin University
Project: *The Don Dale Crisis in the Media*
- Jan-May 2017 **Consultant & Researcher** | Madjulla Inc., Broome
Establishing the Nyikina Cultural Database | *Ngikalikarra Media*
Research Assistant, Aboriginal Research Methodologies
University of Notre Dame, Broome
- Dec 2016 **Research Assistant** | Institute for Governance & Policy Analysis
University of Canberra | Project: *Anti-Politics, Depoliticization and Governance*
Role: Book Editing
- July 2015: **Research Assistant** | Institute for Governance & Policy Analysis
University of Canberra | Project: *Politicians & Youth*
Role: Focus Group Facilitator, Research and Video Editing
- Feb-May 2015: **Research Assistant** | National Centre for Indigenous Studies, ANU
Serving Our Country Project – Interview Transcripts, Film Work
- Feb-Dec 2015: **Research Assistant** | School of Communication & Creative Arts
Deakin University | Project: *The 1967 Referendum and the Media*
- Oct-Dec 2014: **Research Assistant** | Faculty of Arts & Design, University of Canberra
Project: *Indigenous Media in Australia*

OTHER EXPERIENCE

- 2017-2018: **Community Media Trainer** | Pilbara & Kimberley Aboriginal Media
Role: training and mentoring PAKAM employees in Aboriginal Communities across the Kimberley and Pilbara regions of Western Australia in: camera work, sound recording, video editing, interview techniques
- 2015-2016 **Unit Convenor, Lecturer** | Faculty of Arts & Design, University of Canberra
Documentary Production
- Aug 11 to Dec 16: **Tutor** | Faculty of Arts & Design, University of Canberra:
- Introduction to Media Production
- Foundations of Research
- Documentary Production
- Foundations of Professional Planning
- Editing Sound & Image
- 2012-2016: **French teacher**, French Language School, Canberra
- June 12: French Adaptation of the documentary, *Heritage Fight* (LVT Paris, subtitles)
- Apr 12 / Apr 13: **Website administration, Administrative Support**
Aboriginal Studies Press, AIATSIS
- 2003-2005: **Mentor**, *Homegrown Filmworks Project*, Tweed Shire Council
Role: mentoring young filmmakers
- 2002-2006: **French Teacher**, Adult Community Centre, Murwillumbah.
- Jan 01 to Feb 02: **Translator / Secretary**
Cherrier Mewton International Real Estate, Gold Coast.
- 2002: **English Teacher** at International Embassy College, Gold Coast.
- 2000-2001: **Personal Assistant** to the CEO - UPS Real Estate, Gold Coast
Retail experience
- 1998: **Trainee**, Deutsche Presse-Agentur (German Press Agency), Hamburg

WORKING WITH INDIGENOUS COMMUNITIES

Nyoongar People, Perth (2018-2020)

Since moving to Perth in 2018 I have had the opportunity to work with Indigenous organisations such as Wadjak Northside and Ngalla Maya to produce short films designed to showcase their work within the Nyoongar community (Ngalla Maya Aboriginal Corporation, [Suicide: Your Pain is Now Your Family's Heartache](#), 2018). I also collaborated closely with the Institute for Social Justice and Human Rights, and the National Critical Indigenous Response Service, to produce an awareness-raising film about homelessness in Perth (2018), and to support survivors of child sexual abuses telling their stories ([Let Them Speak](#), 2019).

As part of my role as Film Department Coordinator at SAE, I have facilitated partnerships with multiple local Aboriginal community organisations and the United Nations Association of Western Australia for our students to gain experience in working in cross-cultural contexts on real-world projects. For this, I received the **SAE Australasia Engagement Award** in 2019.

PAKAM - Pilbara and Kimberley Aboriginal Media (2017-2020)

From May 2017 to July 2018 I had the privilege to be employed full-time by PAKAM (Pilbara and Kimberley Aboriginal Media), in Broome, as a Community Media Trainer, whilst completing my PhD. My role consisted in going out to remote Aboriginal communities and train, or upskill, new PAKAM employees and current staff, so they were able to make their own films about the issues that mattered to them in their own communities. I had the opportunity to travel and work in the communities of Bidadanga, Beagle Bay, Djarindjin, Ardyaloon, Warmun, Jigalong, Looma, Balgo, Mulan, Ngumpun, Kalumburu, and Bililuna. Whilst employed at PAKAM I worked on a number of film projects produced for ICTV (Indigenous Community Television) as a trainer and/or support crew and editor, and have continued to offer my services as a media trainer for short projects ever since:

[Dance Rites \(Sydney Opera House\): Kapululangu Dancers \(2020\)](#)

[Strong Women: KALACC Festiva 2017](#)

[Wandoo Wahpup \(Adelaide Tarnanthi Exhibition Selection\)](#)

[Bedtime Stories Series: Yakulipa Kartantarrijirri \(Turtle and Two Ducks\)](#)

[Ardyaloon Indigenous AFL All Stars Visit](#)

[Bedtime Stories Series: Ngakalyalya Piyarrku \(Cockatoo and Galah\)](#)

[The Mary G Live Show](#)

[Looma Lady Eagles Grand Final \(Winner, ICTV Awards 2019\)](#)

[Bedtime Stories Series: Kurrparnjipa Manganya \(Magpie and Echidna\)](#)

[KALACC Festival 2017: WanggaDancers](#)

[A Day in the Working Life of Minty Sahanna](#)

[Return to Walkali](#)

[KALACC Festival 2017: Strong Culture](#)

Nyikina Films Produced with Nyikina people and as Direct Outcomes of Fieldwork Practices 2007-2019

I started working in my capacity as a professional filmmaker with Nyikina women in 2007, and we have since produced many collaborative films:

The Nyikina Cultural Centre (2007, corporate)
The Majala Wilderness Centre (2008, corporate)
Mardoowarra, River of Life (2008, short film)
Robert Watson (2008, documentary)
Pandanus Park Community (2007, corporate)

A documentary was also produced with / for the Jarlmadangah Burru Community: *Jarlmadangah Burru, Celebrating 20 years of Achievements* (2007, documentary)

A promotional film for Oongkalkada Wilderness Camp, Aboriginal Adventures, *Seize The Moment*, was completed in January 2009.

In 2009-2010, I filmed three more films with Madjulla Inc., *Building A Nation: The Nyikina-Mangala Way*, *The Nyikina Language Hub*, and *Reclaiming the Mardoowarra: River of Life* for the National Native Title Conference in Canberra in 2010.

At the time I was also working with the Nyikina Community to document the development of the Nyikina-Mangala Nation towards economic sustainability, and the Native Title Process. In this context, I undertook further studies with the University of Western Australia and completed their *Graduate Certificate in Native Title and Cultural Heritage* at the end of 2009.

In May 2012 I had the privilege to be selected to present a paper at the *Narrative Matters* Conference in Paris entitled "*Filmed Narratives: Lived Experience and Social Change in Aboriginal Australia*". I then facilitated a series of conferences in France for my Nyikina Cultural Mentor, Dr. Anne Poelina, and Madjulla Inc. Director of Operations, Ian Perdrisat, at the UNESCO Human Rights Commission (Extraordinary Session), the Metz Regional Funds for Contemporary Arts, the University of Nancy II, and the Vienne Institute of Technology.

I was also asked to do the **French subtitle adaptation** of *Heritage Fight* (2012), a documentary by French filmmaker Eugénie Dumont. I was engaged by the producers on the basis of my knowledge and relationship with the local people who feature in the film.

Trois Soeurs, Femmes de la Mardoowarra (Three Sisters, Women of High Degree): In May 2014 I had the privilege to go to France with Dr. Anne Poelina to present our documentary (46 min), *Trois Soeurs*, which was part of the Official Selection for the International *Pacific Film Festival of Rochefort*, France. The film was screened at the *International Islander Film Festival of Groix*, France (August 2014), the *International Douarnenez Film Festival* (France, August 2015), in the *Paris Festival du Rêve de l'Aborigène* (July 2016), and the *Festi-Vache Festival* in Lyon (France, April 2017).

Its Australian version, *Three Sisters, Women of High Degree* (2015) was screened on the SBS / National Indigenous Television Network in Australia (NITV, 2015-2018), the *Reading the Country Festival* (Melbourne, October 2014), was part of the Official Selection of the 11th *Native Spirit International Film Festival* (London, October 2016), and of the Carbon8 Campfire Film Festival (December 2020). It is still being screened on ICTV.

Duchess is Paradise: a short film produced for Madjulla Inc. as a community submission to the Environment Protection Agency about the importance of country around the area where a coal mine is planned.

Gulbujargu Personal Development Program: a 7-minute short film made with young people from Derby about the Gulbujargu Personal Development program, to be used by Gulbujargu Inc, for funding applications.

Mapping and Protecting our Sacred Sites: a 15-minute short film made with Nyikina women about mapping their country and sacred sites, in collaboration with the Auckland University of Technology and two scientists, Dr. Barbara Bollard Breen, and Dr. John Robertson.

Indigenous River Voices: Reading Our Kandri: a 20-minute short film featuring Nyikina women telling the stories of the Mardoowarra, Fitzroy River, of its creation, and its continued importance to the women's everyday lives. Includes the voices of Elders past and present, for presentation at the *Reading the Country* Conference, University of Melbourne, October 2014.

Our Shared and Common Future: a 10-minute short film produced for Anne Poelina's keynote address at the World Climate Change Conference in Paris in July 2015 (*Our Common Future Under Climate Change*)

Our Community, Our Story (September 2016): a collaborative film with the community of Pandanus Park, on Nyikina Country, to attract the government's attention on the issues faced by the community regarding the removal of essential services and bore water contamination, while the community is trying to stay positive and looking towards the future, setting up educational and training programs. This film was launched during the visit to Broome of the UN Rapporteur on the Rights of Indigenous Peoples in March 2017.

Mardoowarra's Right to Life (March 2017): a short film highlighting the need to listen to the voice of the Mardoowarra, Fitzroy River, in the context of development. This film was launched at the International Tribunal on the Rights of Nature in Brisbane (October 2016) for the *Mardoowarra/Fitzroy River versus State and Federal Governments* case, and screened for the visit in Broome of the UN Rapporteur on the Rights of Indigenous Peoples in March 2017.

Bookarrarra Liyan Mardoowarra Booroo (August 2019): Featuring Dr Anne Poelina and Jeannie Warbie, talking about the protection of the Fitzroy River (Mardoowarra) for future generations of the world (Inaugural Winner, United Nations Association of Western Australia Short Film Competition).

I have continued to work with Nyikina people and many other Kimberley communities as part of the Martuwarra Fitzroy River Council's campaign to protect the Fitzroy River (*Voices for the Martuwarra*, 2020)

2016-2017: Adnyamanthanha People: *Protecting Country*

In 2016, my partner Alexander Hayes and myself, through our media production company, Ngikalikarra Media, had the opportunity to travel to the Flinders Ranges of South Australia at the invitation of Bruce Hammond, a Tanganeekald man from Adelaide. We travelled the region for a few weeks filming extensively with a number of Aboriginal communities, particularly Adnyamathanha people, who wanted to make their voices heard about a proposed Federal nuclear waste dump on their country. Our collaborative and emancipatory principles meant that we went back to screen the first cut of the documentary to the communities throughout the region before publishing the final film, *Protecting Country*. The film was part of Official Selection of the 13th Edition of the International Native Spirit Festival in London (October 2019), the International Uranium Film Festival (Rio De Janeiro, 2020), the Global Extraction Film Festival (2020), and was selected for screening on the Films for Action platform (2018).

2013-2014: Environment and Sustainable Development Directorate (ESDD) ACT Government

I was engaged as a consultant through ANUedge, in collaboration with the National Centre for Indigenous Studies, to work with the Environment and Sustainable Development Directorate, ACT Government, and ACT Parks, to carry out an evaluation of their 2011-2013 programme in Aboriginal Land and Natural Resource Management (Yurung Dhaura Team). I was the principal author of a comprehensive report on the program, and directed two films highlighting the project's implementation, the trainees' expectations and feedback about the program, as well as their employment outcomes.

The film produced can be viewed here:

<http://www.magalimcduffie.com/films/2017/1/17/the-yurung-dhaura-project>

2004 – 2015: Tweed & Gold Coast Communities

In 2004 I was approached by the Tweed Heads Aboriginal Community to document their fight against the now-infamous Tugun Bypass, a 4-lane highway straddling the border between New South Wales and Queensland, south of the Gold Coast. I worked with the community for a year to document not only their political and environmental fight, but also their knowledge of a vital Aboriginal cultural landscape known by the local traditional owners, "Murrabah", an important meeting ground for all the Aboriginal people of the wider area. *"Bypassed: The Erosion of our Cultural and Environmental Landscapes"* was the resulting documentary, which was screened at various film nights regionally and sent to all major Aboriginal, government and non-government organisations in Australia. The main issue at stake was the refusal of various levels of governments to collaborate in a meaningful way with local custodians, and the widespread reticence to acknowledge the existence of Aboriginal cultural "landscapes", as opposed to isolated "sites", symptomatic of most archaeological surveys conducted at that time in the context of major developments.

Documenting the Aboriginal and Torres Strait Islander Program for the Tweed Shire City of the Arts 2003-2005, an initiative of the NSW Ministry for the Arts.

Nature of the work: state-funded The project included:

- Filming launches, festivals, exhibitions, workshops and meetings
- Production of a promotional DVD for the Aboriginal Dance Troupe “Ginibi”
- Production of a DVD for the Homegrown Filmworks Project
- Mentorship of 6 new filmmakers for more than a year
- Production of a DVD on the whole of the Aboriginal and Torres Strait Islander Program
- Assisting with the organisation and transcription of stories for the Gunngah Binnung “Listen Up” Exhibition, an exhibition on stories of the Tweed Aboriginal Community.

Corporate DVD: “Let Your GP Know: Be Proud, Think Health”, 2006

Nature of the work: state-funded

I was approached by the Chairman of the Tweed Byron Local Aboriginal Land Council to assist in the production of a DVD dealing with Indigenous Health Issues, funded by the Department of Health and Ageing, Indigenous Health. I was the cameraperson and editor for this short film, which is to be screened at NAIDOC week events and throughout NSW doctors’ surgeries.

Krurungal Aboriginal Corporation - 2010

Nature of the work: state-funded

In this project I was employed as a cameraperson to film Bundjalung women’s workshops on the Gold Coast, and record interviews with numerous community Elders. These interviews and workshops feature in a short documentary entitled “**Gangalah Jarjums**” – “to listen to understand”.

O'Connor Boathouse All-Black Dances - 2012

Griffith University, Indigenous Research Centre

Interviewing Community Elders about the renowned Aboriginal Dances at the O'Connor Boathouse in Brisbane in the 1950s and 1960s for a future stage play.

Serving Our Country Project, ANU, April 2015

I assisted the ANU team from the Serving Our Country Project in facilitating a Community Yarn Up in the Tweed region, and filmed some of the interviews. I also produced a film of the [Defending Country Conference](#), organised by the National Centre for Indigenous Studies.

2007-2008: Indigenous Community Volunteers, Canberra

Aside from volunteering for ICV since January 2007, Indigenous Community Volunteers also used my services to direct and produce 3 corporate short films as well as their National Community Service Announcements Campaign, and film their National Conference in 2008 (1000 Projects, 1000 Volunteers). In working with ICV I have had the privilege to travel to Aboriginal Communities throughout Australia.

Bush Mechanics in Parnngurr (Cotton Creek)

<http://www.magalimcduffie.com/films/2015/9/26/parngurr-bush-mechanics-icv-2008>

Animal Welfare Project on Palm Island

<http://www.magalimcduffie.com/films/2015/9/26/palm-island-vets-icv-2008>

Marra Dreaming Designs in Adelaide:

<http://www.magalimcduffie.com/films/2015/9/26/marra-dreaming-adelaide-icv-2007>